

(penny whistle all through ?)

**INTRO penny whistle / harmonica as 4<sup>th</sup> line**

*('tis you, 'tis[C] you must [G]go and I must [C]bide. )*

\* **Verse 1**

Oh[C] Danny boy, the pipes, the pipes are[F] calling  
From glen to[C] glen, and down the mountain[G] side  
The summer's[C] gone, and all the flowers are[F] dying  
'tis you, 'tis[C] you must [G]go and I must [C]bide.

\*

**chorus**

But[C7] come you[F] back when[G] summer's in the  
[C]meadow  
Or[C7] when the[F] valley's[G] hushed and white with snow  
'tis I'll be[C] there in[F] sunshine or in[C] sha[Am]dow  
Oh Danny[C] boy, oh Danny[F] boy, I[G] love you[C] so.

**Instrumental :-**

\* **Harmonica or penny whistle ukes 1<sup>st</sup> 4 lines of verse 1 \***

**(Verse 2 - melody same as verse 1 "Oh Danny boy...")**

And [C] if you come, when all the flowers are [F] dying  
And I am [C] dead, as dead I well may [G] be  
You'll come [C] and find the place where I am [F] lying  
And kneel and [C] say an [G]"Ave" there for [C]me.

**chorus**

But[C7] come you[F] back when[G] summer's in the  
[C]meadow  
Or[C7] when the[F] valley's[G] hushed and white with snow  
'tis I'll be[C] there in[F] sunshine or in[C] sha[Am]dow  
Oh Danny[C] boy, oh Danny[F] boy, I[G] love you[C] so [G][C]